



BERNARD-HENRI LÉVY

Bernard-Henri Lévy is a French philosopher and one of the most esteemed and bestselling writers in Europe. He is the author of over 30 books, including works of philosophy, fiction, and biography. His most recent book, *The Genius of Judaism*, was published in January 2017 by Random House. *American Vertigo: Traveling America in the Footsteps of Tocqueville* was a New York Times bestseller (2006). Subsequent books in English are *Left in Dark Times: A Stand Against the New Barbarism* (2008) and, with Michel Houellebecq, *Public Enemies: Dueling Writers Take on Each Other and the World* (2011). A 2013 book, *Les Aventures de la Vérité—Peinture et philosophie*, explored the historical interplay of philosophy and art. The book was written as a companion to a successful exhibition curated by Lévy at the Fondation Maeght in Saint Paul de Vence (June 29–November 11, 2013). His last play, “Hotel Europe,” which premiered in Sarajevo on June 27, 2014, and in Paris on September 9, 2014, is a cry of alarm about the crisis facing the European project and the dream behind it. He is a columnist for *Le Point*, *El Pais*, *Corriere de la Sera*, *The WorldPost*, *The Wall Street Journal*, *The New York Times*, and others.

Lévy gained renown for his documentary film about the Bosnian conflict, *Bosna!* (1994). After starting his career as a war reporter for *Combat* — the legendary newspaper founded by Albert Camus during the Nazi occupation of France — Lévy founded the New Philosophers group. His 1977 book *Barbarism with a Human Face* launched an unprecedented controversy over the European left’s complicity with totalitarianism. Lévy’s cultural commentary, novels and journalism have continued to stir up such excitement that *The Guardian* noted he is “accorded the kind of adulation in France that most countries reserve for their rock stars.” Lévy has undertaken several diplomatic missions for the French government. He was appointed by French President Jacques Chirac to head a fact-finding mission to Afghanistan in 2002 in the wake of the war against the Taliban, a war that Lévy supported. He has traveled to the world’s most troubled areas. He followed the trail of Daniel Pearl in Pakistan to research his book *Who Killed Daniel Pearl?* (2003). A subsequent book, *War, Evil, and the End of History* (2004), took him to the sites of what he calls the world's forgotten wars, from Colombia to Sri Lanka, and from Burundi to Nuba Mountains. His reportage and commentary from Israel during the 2006 Lebanon war appeared to wide acclaim, in among others, the *New York Times Magazine*. And, after an extensive, clandestine visit to Darfur in 2007, he reported on the ethnic cleansing and genocide there for *Le Monde* and *The Financial Times*. His first-hand account of the fall of Moammar Gaddafi in Libya appeared in the form of a writer’s journal (*La Guerre sans l’aimer*, 2012) and a documentary film (*The Oath of Tobruk*, which debuted at the 2012 Cannes Film Festival).

In June 2016, he released a new documentary, *Peshmerga*. This "war movie" (Official Selection at Cannes Film Festival 2016) was filmed, from early July to late November 2015, along the 1000 kilometer of frontline separating the Iraqi Kurds from the Islamic State. It premiered at the New York Jewish Film Festival in January 2017. Lévy latest film, *The Battle of Mosul*, premiered in Europe in March 2017.