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CHARLOTTE JONES ANDERSON

Charlotte Jones Anderson, Dallas Cowboys Chief Brand Officer, oversees all strategies and applications surrounding the team's brand as it is presented to fans world-wide. Working in the front office since 1989, Anderson's experience has enabled her to become one of the most innovative and versatile front office executives among women in professional sports.

Her vision and direction guides the Cowboys in stadium design, fan engagement, entertainment, licensed apparel, cause marketing, and community service. Anderson also serves as President of the Gene and Jerry Jones Family Foundation and the Gene and Jerry Jones Family Arlington Youth Foundation.

Anderson plays a prominent role in shaping the design, décor, sponsor integration and overall presentation of AT&T Stadium, the state-of-the-art venue that opened in Arlington, Texas in 2009. The stadium's signature element is one of the most prominent public art collections, the Dallas Cowboys Art Collection at AT&T Stadium. Consisting of over 50 pieces of contemporary art from an international array of curated artists, the collection is displayed on the walls and in the grand public spaces of the stadium.

Under her guidance, the venue has played host to some of highest profile sports and entertainment events in the world – among those are Super Bowl XLV, the 2010 NBA All Star Game, the 2014 NCAA Men's Final Four, the annual Cotton Bowl Classic and in January 2015 will host the first-ever College Football Championship game.

Anderson is also President of the Dallas Cowboys Cheerleaders and is responsible for supervising the fortunes and travels of what is considered to be the most prominent organization of its kind in the world. In the late 1990s, the Cowboys Cheerleaders surpassed the legendary Bob Hope in total number of USO visits made to U.S. military installations around the world.

Most recently, Anderson was named Chairman of the NFL Foundation and is responsible for spearheading the NFL efforts in youth football participation, health and safety, and community outreach. She is the first woman to serve in this capacity for an NFL charitable institution and the first woman to represent club ownership as leader of a major professional sports league foundation.

Anderson served as the Chairman of The Salvation Army's National Advisory Board in from 2010-2014 and was the first woman to serve in that role. In 1997 she introduced a groundbreaking approach to fund-raising on the world-wide stage by focusing a Thanksgiving Day national television audience during the Dallas Cowboys halftime and the unique opportunity to kick off the Salvation Army's National Red Kettle Campaign. Anderson set the wheels in motion, helping the Army raise over 1.6 billion dollars and touch lives across the globe by combining the Dallas Cowboys and popular musical entertainers featured on network television during one of the most watched NFL games of the season annually.



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Since that initial halftime presentation which featured the musical talents of Reba McEntire, entertainers such as Randy Travis, Clint Black, Toby Keith, Destiny's Child, Sheryl Crow, Carrie Underwood, Kelly Clarkson, the Jonas Brothers, Keith Urban, Enrique Iglesias with Pit Bull, Kenny Chesney, and Selena Gomez have performed in the halftime show.

Anderson's spirit of involvement in the local community extends far beyond the realm of professional football. Since coming to the Dallas-Ft. Worth area in 1989 she has been actively involved with leadership roles in a wide range of organizations that include: The Boys and Girls Clubs of America, Southwestern Medical Foundation, the President's Advisory Council for The Dallas Center for Performing Arts Foundation, TACA board of governors, The Salvation Army, The Rise School, Shelton School, Make-A-Wish North Texas Presidents Council, Dallas Symphony and the Super Bowl XLV Host Committee. Most recently Anderson served as chair of the 2014 North Texas Final Four Host Committee, responsible for putting on the men's basketball championship at AT&T Stadium. She is also on the Board of Directors for Hilltop Corporation.

In 2013 Anderson and her mother, Gene Jones, were the recipients of the Texas Medal of Arts – Arts Patrons Award, presented by the Texas Cultural Trust.

Anderson travels across the country speaking on philanthropic initiatives and brand innovation.

A native of Little Rock, Arkansas, Charlotte Jones Anderson is a 1988 graduate of Stanford University where she earned a B.S. degree in human biology.